

GOVT. POSTGRADUATE COLLEGE, GUNA

Affiliated to Jiwaji University, Gwalior (M.P.)

Phone No.: 07542-251641

Email : hepgcgun@mp.gov.in

Website : <https://highereducation.mp.gov.in/?orgid=179>



Bachelor of Arts Subject : English

Program Specific Outcomes

The course B.A. in English will help the students in:

1. Sharpening analytical, interpretation, and critical abilities in literature and life
2. Familiarising students with Greek, Indian, English, American Literatures
3. Developing writing skills
4. Developing communication skills
5. Preparing for different careers like higher studies, journalism, teaching, publishing, and others



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I Year / Certificate Course

COURSE TITLE	COURSE LEARNING OUTCOMES
STUDY OF DRAMA A1-ELIT -1T Major-I	<p><i>The course will inculcate team work, communicative ability, creativity, and aesthetic sense in students, enabling them to understand in detail, drama and the theatre. Through this course the students will acquire the knowledge of:</i></p> <ol style="list-style-type: none">1. Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte2. Distinctive features of Sanskrit, Greek, English, American, and Indian plays3. Dramatic techniques and elements like plot, theme, character, spectacle, and narrative
STUDY OF POETRY A1- ELIT -2T Major-II / Minor / Open Elective	<p><i>Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity, and a new ray of thinking. After the study of this paper, the students will be able to:</i></p> <ol style="list-style-type: none">1. Identify, interpret, analyse, and appreciate the various elements of poetry2. Develop literary intellect3. Appreciate the lyrical and sonorous quality of language
APPLIED DRAMA (PRACTICAL) A1- ELIT -1P Major-I (Practical)	<p><i>The course will inculcate team work, communicative ability, creativity and aesthetic sense in students, enabling them to understand in detail, drama and the theatre. Through this course, the students will acquire the knowledge of:</i></p> <ol style="list-style-type: none">1. Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte2. Distinctive features of Sanskrit, Greek, English, American, and Indian plays3. Dramatic techniques and elements like plot, theme, character, spectacle, and narrative

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COURSE TITLE	COURSE LEARNING OUTCOMES
<p>APPLIED POETRY (PRACTICAL)</p> <p>A1- ELIT -2P Major-II / Minor / Open Elective (Practical)</p>	<p><i>Study of Poetry will not only instruct and delight the students but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able:</i></p> <ol style="list-style-type: none">1. To identify, interpret, analyse, and appreciate the various elements of poetry2. To develop literary intellect3. To be able to appreciate the lyrical and sonorous quality of language and create poetry The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will: <ul style="list-style-type: none">• Accelerate the confidence of students for extempore English and surge their knowledge• Promote the analytical and arguing capacity of students



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II Year / Diploma Course

COURSE TITLE	COURSE LEARNING OUTCOMES
STUDY OF PROSE A2- ELIT -1T Major-I	<i>After successful completion of this course, students will be able to:</i> <ol style="list-style-type: none">1. Analyse literary devices, forms and techniques in order to appreciate and interpret the text2. Broaden analytical skills and develop critical thinking skills3. Cultivate wisdom world-view within themselves4. Develop language communication skills and creativity
STUDY OF FICTION A2- ELIT -2T Major-II / Minor / Open Elective	<i>After successful completion of this course, students will be able to:</i> <ol style="list-style-type: none">1. Understand various aspects and forms of fiction2. Trace the origin and development of English novel3. Appreciate morality and humanity4. Improve the understanding of the world and the complexities of human mind5. Expand creativity and imagination and enrich the vocabulary in a delightful manner
EXPERIMENTS WITH PROSE A2- ELIT -1P Major-I (Practical)	<i>Upon the completion of this course, the students will be able to grasp the technicalities of prose. The course will help the students to:</i> <ol style="list-style-type: none">1. Strengthen their knowledge of communicative English, vocabulary, syntax etc.2. Experiment with various prose styles3. Distinguish and categorise linguistic undertones in Prose; and discover a new appreciation for the propagation of ideas with language as an essential medium

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COURSE TITLE	COURSE LEARNING OUTCOMES
<p>EXPERIMENTS WITH FICTION</p> <p>A2- ELIT -2P <i>Major-II / Minor / Open Elective/ (Practical)</i></p>	<p><i>On completion of this course, the students will be able to understand and apply various literary techniques to their craft. The course will help the students to:</i></p> <ol style="list-style-type: none">1. Conceptualise abstract ideas into concrete writing2. Experiment with different genres of literature with theatrical activities3. Analyse and compare American and Indian English Fiction4. Create new dimensions in literary craft with the help of several tools5. Expand creativity and imagination6. Strengthen their confidence and language skills with practical exercises7. Articulate complex ideas and emotions



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III Year

COURSE TITLE	COURSE LEARNING OUTCOMES
POETRY BA28304 <i>Paper-I</i>	<i>The course on poetry will help the students to appreciate art and critically analyse it. Through this course students will gain knowledge of the following:</i> <ol style="list-style-type: none">1. The lyrical and sonorous quality of language2. Poetry written in Victorian and Modern era3. English, Irish, American, Indian Poetry
FICTION BA28305 <i>Paper-II</i>	<i>The course will make the students better readers with strong analytical and interpretation skills. Through the course the students will be able to:</i> <ol style="list-style-type: none">1. Understand novel as a form2. Understand psychological fiction, fictional autobiography, domestic fiction, künstlerroman.3. Understand the difference between English novels and Indian novels in English



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Master of Arts in English

Program Specific Outcomes

Master of Arts in English Literature helps the students to-

1. Reach the level of expertise in poetry, drama, prose, fiction, criticism and other genre of Literature
2. Familiarize them with literary texts and its historical, geographical, social, economic and cultural context from different ages and continents
3. Give a deep understanding of literature of different countries like Britain, America, India, Canada, Greece and Australia
4. Criticize and interpret the literary text
5. Improve critical and analytical thinking by reading various books of different ages



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I Semester

COURSE TITLE	COURSE LEARNING OUTCOMES
POETRY MA014	<ol style="list-style-type: none">1. Students are familiarized with different types of poetry and their characteristics - epic poetry, narrative poetry, renaissance poetry and satirical poetry.2. Students are introduced to the challenges of writing a poetry.3. It enhances creative and critical skills of students.
DRAMA MA015	<ol style="list-style-type: none">1. Students get to know about the English, Greek and Indian dramas and their origin.2. It also introduces them to different types of drama.3. Students get to focus on Shakespearean drama, in particular.
FICTION MA016	<ol style="list-style-type: none">1. Students get an expertise on major novelists and their representative novels in English literature.2. Students get to know the novelists of different ages.3. Students are familiarized with different types of novels- picaresque, historical and realistic novels.
PROSE MA017	<ol style="list-style-type: none">1. Students get to know about major works by Indian, Greek and English writers.2. Students get an expertise in genre of biography and autobiography, political and social writing, philosophical writing and other important types of prose.3. Students understand the value of Indian's famous leaders and philosophers.

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II Semester

COURSE TITLE	COURSE LEARNING OUTCOMES
POETRY MA2017	<ol style="list-style-type: none">1. Students are familiarized with different ages of poetry and their characteristics.2. Students get an expertise in Romantic poetry, Victorian poetry, Symbolist and Modern poetry.3. Students enhance their critical and analytical thinking by reading famous work of important poets.
DRAMA MA2018	<ol style="list-style-type: none">1. Students get to understand major dramatists of different ages and countries.2. Students get an expertise in Restoration drama, Modern drama, New drama and Indian drama.3. Students learn to distinguish between Modern and Postmodern dramas.
FICTION MA2019	<ol style="list-style-type: none">1. Students get to know about 19th century and Modern novelists and their style of writings.2. Students are familiarized with psychological novels and the importance of mind in creating literary works.3. Students get an expertise on different types of novels.
PROSE MA2020	<ol style="list-style-type: none">1. Students learn how to do annotations.2. Students get to understand different styles of writing and effect of age and time in a writer's works.3. Students get to know major prose writers of different ages and their representative works.

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III Semester

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CRITICAL THEORY MAC006301	<ol style="list-style-type: none">1. Students get to know about important theorists and their theories.2. Students get an expertise in analysing texts critically.3. Students enhance their skills in understanding the chronology and history of criticism.
ENGLISH LANGUAGE MAC006302	<ol style="list-style-type: none">1. Students are led to a greater understanding of language, its evolution and development.2. Students get an expertise in pronunciation and generic grammar.3. Students' communication skills are improved.
INDIAN WRITING IN ENGLISH MAC006303	<ol style="list-style-type: none">1. Students get familiarized with writers of India writing in English and their major works.2. Students come to know about the contribution of Indian authors in English Literature.3. Students enhance their knowledge in different genres of Indian English Literature.
AMERICAN LITERATURE MAC006305	<ol style="list-style-type: none">1. Students get an expertise in history of American Literature and its major writers.2. Students are familiarized with different genres of American English Literature.3. Students get to understand the cultural themes and literary periods of American Literature.

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IV Semester

COURSE TITLE	COURSE LEARNING OUTCOMES
CRITICAL THEORY MAC006401	<ol style="list-style-type: none">1. Students are familiarized with major critics of twentieth century English Literature and their theories.2. Students get an expertise in judgement and criticism.3. Students get to understand the role of theory and criticism in Literature.
ENGLISH LANGUAGE MAC006402	<ol style="list-style-type: none">1. Students get an expertise in English grammar.2. Students are familiarized with key concepts of Linguistics.3. Students get to learn about phonology, morphology, syntax.
INDIAN WRITINGS IN ENGLISH MAC006403	<ol style="list-style-type: none">1. Students get to know about the prominent Indian English writers.2. Students get to familiarize themselves with translated works of Hindi writers.3. Students get to understand the writings of Indian women writers.
AMERICAN LITERATURE MAC006405	<ol style="list-style-type: none">1. Students get to read the poetry of American women writers.2. Students get to understand different genres and its major writers.3. Students get to familiarize with the importance of American Literature.

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